



Cool Kid Players and the Selma Arts Center  
City of Selma Recreation Dept. - Youth Performing Arts Program



1935 High Street, Selma Ca 93662  
Box Office (559) 891-2238  
[www.selmaartscenter.com](http://www.selmaartscenter.com)



**Ages: 6-14- Cost to enroll: \$50 (includes cast t-shirt & script)**

**- Rehearsals: Mon-Wed, (some Thursday) 4pm - 6pm at the Selma Arts Center**

Welcome to the CKP's production of *Disney's Alice in Wonderland JR!* Performing in a musical is an experience that you child will remember for the rest of their lives, and it is truly our pleasure to work with you and your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your family can honor the commitment to being a part of a show.

**Health Guidelines:** Any health guidelines in place at time of rehearsal and performances will be enforced. Actors with a fever or flu like symptoms should inform your director and stay home. Actors recovering from a cold are required to wear masked at all times in the theater. Frequent hand washing is encouraged. Snack will be eaten in the lobby/patio. Only water in a closed container allowed in the theater.

**Auditions:** Everyone will be accepted. Audition Days are January 13<sup>th</sup> for singing January 14<sup>th</sup> for line reading, and January 15<sup>th</sup> for Dance Auditions and Callbacks. Actors are required to go to all three audition days. The Audition Day will be a fun "get to know you day" were we work with your child's comfort level. A line read and singing audition will be held for those interested in a main character. ***Audition song "In a World of My Own" or "I'm Late". (Note: More experienced actors are welcome to pick a song of their choosing from the show.)*** Actors will start with a meeting and warmups then review the audition song. (Participants have the choice to audition solo or in a group) Due to space restrictions, parents must view from the side seats or in the balcony. **Please review the Parent emailed with important information. We will be having a mandatory parent meeting Wednesday January 15<sup>th</sup> at 5:45 PM.**

**Attendance:** Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If there are conflicts, please let the production team know as soon as possible. A more detailed calendar will be posted at [selmaartscenter.com/youth](http://selmaartscenter.com/youth) in the "Parent Spot" after auditions. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.

**Rehearsals:** Rehearsals start January 20<sup>th</sup>, 2025. Rehearsals are **4pm to 6pm, every Monday thru Wednesday at the Selma Arts Center. Some Thursday rehearsals will be scheduled for main characters.** Not everyone is called everyday so please look to the digital calendar on the "Parent Spot". There you will find our google drive that will house all dance videos, notices, schedules and all things show related. Students should bring their scripts, a pencil, water, and wear appropriate shoes and clothes for movement. Also, please make sure you have arranged to be picked up on time from each rehearsal.

**Notices:** All handouts, calendars and forms will be downloadable online at [www.selmaartscenter.com/youth](http://www.selmaartscenter.com/youth). Please check the "Parent Spot" on the website Youth page weekly for updates. All show promotions and fun

things will be posted on our CKP Facebook [www.facebook.com/CKP.Selma](http://www.facebook.com/CKP.Selma) Sign up for “Remind” to receive weekly text messages. Remind information will be emailed, and located on the “Parent Spot”.

**Homework:** Your child will be given a scripts and Rehearsal Tracks via digital download that is theirs to keep. Actors must bring scripts to every rehearsal. Actors will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Create a schedule so you have time to finish homework from the musical that does not conflict with schoolwork

**Attitude:** The rehearsal room and theater are safe spaces where people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these principles and are encouraged to remember it themselves when trying new things.

**Volunteering:** Please list on the registration form if you are interested in volunteering time or resources to the production. Supervising, sewing and craft making are always in need. If you are not ready to commit, a Volunteer Sign-up sheet for performances will be posted in the lobby a week before show time. Parent supervision during performances is essential.

**Performances:** Two weekends, 12 performances. Main characters may be split casted.

Thursday, March 20<sup>th</sup> 7PM / Friday, March 21<sup>st</sup> 7PM / Saturday, March 22<sup>nd</sup> at 2PM & 7PM /  
Sunday, March 23<sup>rd</sup> at 2PM & 7PM

Thursday, March 27<sup>th</sup> 7PM / Friday, March 28<sup>th</sup> 7PM / Saturday, March 29<sup>th</sup> at 2PM & 7PM / Sunday  
March 30<sup>th</sup> at 2PM & 7PM.

Please note we will be following any CDC guidelines and City of Selma Protocol. In the event of a health risk, performances will be postponed or cancelled due to regulations.

**Costumes:** All Actors must provide their own make up and shoes. Most Actors will come dressed for Dress Rehearsals and Performances. Costumes will be handed out and discussed two weeks before performances. Actors may be asked to provide small items of their costume (exp. Long sleeve undershirts, leggings, tights)

Finally, please remember a musical is a living, breathing entity. Things don't always go exactly as planned, so changes in the plan will be made throughout the rehearsal process. We promise to give you as much advanced notice as possible on all changes that arise. To share the event with friends or get up to date information visit our Facebook page and the Cool Kid Players page on [selmaartscenter.com/youth](http://selmaartscenter.com/youth).

If you have major questions or concerns at any time throughout the process, please feel free to contact Director Nicolette C. Andersen at [nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com) or Recreation Arts Aide Sami Moree Valles at [samanthav@cityofselma.com](mailto:samanthav@cityofselma.com) . For more general questions please contact the Selma Arts Center (559) 891-2238 and we will be happy to help you.

Sincerely,

CKP- Program Director  
Nicolette C. Andersen  
[nicolettea@cityofselma.com](mailto:nicolettea@cityofselma.com)  
(559) 891-2238



[www.facebook.com/CKP.Selma](http://www.facebook.com/CKP.Selma)  
[www.facebook.com/SelmaArtsCenter](http://www.facebook.com/SelmaArtsCenter)  
[selmaartscenter.com](http://selmaartscenter.com)



Number

**Participant Information Sheet**  
(Optional. Bring on first day.)

**Personal Information:**

Name: \_\_\_\_\_ Age: \_\_\_\_\_

**Part(s) You Would Most Like:** \_\_\_\_\_

**Would You Take Any Part?**      Y / N

If you marked no, why not? \_\_\_\_\_

- Would you take a main role?                      Y / N

- Would you play more than one role?              Y / N

**How Comfortable Are You: (please circle)**

\*Speaking on stage?                                      1 2 3 4 5 (most)

\*Dancing on Stage?                                      1 2 3 4 5 (most)

\*Singing on stage?                                      1 2 3 4 5 (most)

\*Do you play any musical instruments? If so, what? \_\_\_\_\_

**Performance Information:**

Tell us what you've been involved in. Have you been in any plays or recitals?  
If not, list other sports or clubs you have been a part of or special talents.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

.....Please Don't write past this line.....

**Singing Notes: 1 2 3 4 5**

**Acting Notes: 1 2 3 4 5**

**Call Back role:**

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# January

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13 Auditions Day 1 4pm-6pm Selma Arts Center	14 Audition Day 2 4pm-6pm Selma Arts Center	15 Callbacks 4pm-6pm Selma Arts Center	16	17	18
19	20	21 Rehearsal 4pm-6pm Selma Arts Center	22 Rehearsal 4pm-6pm Selma Arts Center	23 Rehearsal 4pm-5:30pm	24	25
26 Rehearsal 4pm-6pm Selma Arts Center	27 Rehearsal 4pm-6pm Selma Arts Center	28 Rehearsal 4pm-6pm Selma Arts Center	29 Rehearsal 4pm-6pm Selma Arts Center	30 Rehearsal 4pm-6pm Selma Arts Center	31	

# February

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Rehearsal 4pm-6pm Selma Arts Center	4 Rehearsal 4pm-6pm Selma Arts Center	5 Rehearsal 4pm-6pm Selma Arts Center	6 Rehearsal 4pm-6pm Selma Arts Center	7	8
9	10 Rehearsal 4pm-5pm Selma Arts Center	11 Rehearsal 4pm-5pm Selma Arts Center	12 Rehearsal 4pm-5pm Selma Arts Center	13 Rehearsal 4pm-5pm Selma Arts Center	14	15
16 President's Day	17	18 Rehearsal 4pm-6pm Selma Arts Center	19 Rehearsal 4pm-6pm Selma Arts Center	20 Rehearsal 4pm-5:30pm Selma Arts Center	21	22
23	24 Rehearsal 4pm-6pm Selma Arts Center	25 Rehearsal 4pm-6pm Selma Arts Center	26 Rehearsal 4pm-6pm Selma Arts Center	27 Rehearsal 4pm-5:30pm Selma Arts Center	28	

# March

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Rehearsal 4pm-6pm Selma Arts Center	4 Rehearsal 4pm-6pm Selma Arts Center	5 Rehearsal 4pm-6pm Selma Arts Center	6 Rehearsal 4pm-5:30pm Selma Arts Center	7	8
9	10 Rehearsal 4pm-6pm Selma Arts Center	11 Selma Arts Center 4pm-6pm Selma Arts Center	12 Rehearsal 4pm-6pm Selma Arts Center	13 Rehearsal 4pm-6pm Selma arts Center	14	15
16 Parent Work Day 10am-12noon 1pm-3pm	17 Tech Day 1 4:30pm-8pm	18 Tech Day 2 4:30pm-8:30pm	19 Final Dress Rehearsal 4:30pm-9pm	20 Opening Night Call 6pm Show 7pm	21 Performance Call 6pm Show 7pm	22 2 Performances #1 Call: 1pm; Show:2pm #2 Call: 6pm; Show:7pm
23 2 Performances #1 Call: 1pm; Show:2pm #2 Call: 6pm; Show:7pm	24	25	26	27 Performance Call 6pm Show 7pm	28 Performance Call 6pm Show 7pm	29 2 Performances #1 Call: 1pm; Show:2pm #2 Call: 6pm; Show:7pm
30 2 Performances #1 Call: 1pm; Show:2pm #2 Call: 6pm; Show:7pm	31 Cast Party/ Strike 4pm-6pm					